Social Studies- Chapter 1 Synopsis: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Three of Canada’s First Nations

* **Our focus questions were:**

1. *What were the different ways in which Mi’kmaq, Haudenosaunee and Anishinabe societies were structured?*
   1. Venn diagram
   2. Talking (Listening Circle)
   3. Consensus (pizza)
2. *How do environment and geography affect culture and identity?*
   1. Inquiry into media representation of Aboriginal peoples
   2. Inquiry into land use in Eastern Canada
   3. Inquiry into how geography influenced European contact
3. *How can connections to the past be important to identity?*
   1. Spirit of the Drum
   2. Anishinabe art
   3. The Sacred Game

* **We learned about new or less familiar vocabulary:**
  + perspective
  + indigenous
  + citizenship
  + diverse
  + primary source
  + historiographic
  + society
  + narration
  + seasonal
  + settlement
  + clan
  + alliance
  + leadership
  + consensus
  + protocol
  + identity
  + stereotype
  + powwow
  + tenet
  + tewaarathon (lacrosse)
* *You will be given a vocabulary quiz on Tuesday, Nov. 13 on all of these words.*
* **Project Completion**

Choose two of the following to be completed individually **(due Friday, Nov. 16)**:

1. Contrast methods of decision making among the Anishinabe, Haudenosaunee and Mi’kmaq societies using a graphic organizer of your choice.
2. Write a legend (story) from the perspective of an Aboriginal elder. Your legend should have a message that teaches a lesson about how to live life respectfully and with honor.
3. Write a magazine article detailing aspects of one of the three interviews (Spirit of the Drum, Anishinabe art, The Sacred Game) from the end of the chapter.

Complete the following to be approached as a group project **(due Friday, Nov.**

**16):**

*You are the producer at a multimedia company that makes documentaries. Your company wants to produce a series of two minute film clips on Canada’s First Nations. Each film will demonstrate the diversity and structure of First Nations societies before European contact, and how these elements persist today. Your film needs to provide evidence of:*

* 1. social structure
  2. economic structure
  3. unique elements that identify the society you choose

*Your production will take the form of a narration, in writing, or recorded with audio and/or*

*video. Your narrative should include visuals (still pictures or video) and each visual*

*should be explained in your words. Make your production interesting and engaging!*

Complete the following as a written reflection **(due Tuesday, Nov. 13) :**

*Please write a reflection considering the following prompts...*

* 1. How much effort did I display during this first unit of study?
  2. How well did I function as a member of a group?
  3. Am I willing to listen to the opinions of others?
  4. Do I offer my opinions without being obnoxious or disrespectful?
  5. Is there anything I could improve for the next time I work with others?

***Please create a folder in your Drive account labelled Social Studies. Create a subfolder within this folder labelled ‘chapter 1’. This is where you will save your work.***